

1/20/00
to
12/20/00

1900
May 5
LoChG

CATALOGUE OF

Important Modern

PICTURES AND DRAWINGS,

THE PROPERTY OF A GENTLEMAN;

ALSO

Modern Pictures & Drawings

OF THE ENGLISH & CONTINENTAL SCHOOLS,

FROM NUMEROUS PRIVATE COLLECTIONS
AND DIFFERENT SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, MAY 5, 1900.

(After the Sale of the Collection of the late Mrs. Bloomfield Moore).

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 5, 1900.

(After the Sale of the Collection of Pictures of the late
MRS. BLOOMFIELD MOORE.)

THE PROPERTY OF A GENTLEMAN.

E. DE BLAAS, 1884.

- 85- 68 THE PROPOSAL
32 in. by 26 in.

HENRIETTE BROWNE.

- 15- 69 A LADY, in drab dress and white trimmed hat
22 in. by 17½ in.

T. C. GOTCH.

- 1 70 THE STUDENT
30 in. by 24 in.

HEYWOOD HARDY.

- 36 71 THE BUTTERFLY
34 in. by 27 in.

H. B. WILLIS, 1860.

36
72 PORTMADOC

12 in. by 36 in.

L. WILLROIDER.

11
73 A MARSHY LANDSCAPE

— On panel— $6\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

From the Collection of C. P. Matthews, Esq., 1891

J. J. WILSON.

11
74 ENTRANCE TO A PORT, with fishermen and boats

— 26 in. by 45 in.

From the Collection of C. T. Lucas, Esq., 1896

DIFFERENT PROPERTIES.

DRAWINGS.

WALTER CRANE, 1887.

13
75 A BIT OF BLUE

5 in. by 14 in.

C. DAVIDSON.

14
76 EARLSWOOD COMMON

9 in. by 15 in.

J. HOLLAND.

22
77 SANTA MARIA DELLA SALUTE, Venice

14 in. by 20 in.

From the Artist's Sale

J. HOLLAND.

- 0 78 A CANAL SCENE, Venice
14 in. by 20½ in.
From the Artist's Sale

CLARA MONTALBA, 1878.

- 8 79 THE SALUTE, Venice: Sirocco Day
11 in. by 9 in.

J. M. W. TURNER, R.A.

- 2 80 RICHMOND, Surrey: By moonlight
8 in. by 13½ in.

P. DE WINT.

- 7 81 A LANDSCAPE, with bridge and sheep: Evening
18¼ in. by 25½ in.

BIRKET FOSTER.

- 2 82 A PRIMROSE DAME
7 in. by 5 in.

D. COX.

- 0 83 HADDON HALL
9½ in. by 13½ in.

J. W. OAKES, A.R.A.

- 4 84 CONWAY CASTLE
21½ in. by 29½ in.

PICTURES.

C. E. JOHNSON, 1873.

- 34
85 ON THE TRITH
27 in. by 39½ in.

WALTER CRANE.

- 12
86 THE LADY OF SHALOTT
9½ in. by 11½ in.

R. P. BONINGTON.

- 5
87 EARLY MORNING ON THE COAST OF NORMANDY
14½ in. by 24 in.

J. CROME.

- 7
88 A FOREST SCENE, with cottage, and figures round a fire
30 in. by 24 in.

G. VINCENT.

- 15
89 THE FORD. A woody river scene, with peasant, donkey and cattle
crossing a ford
33¾ in. by 42 in.

F. R. LEE, R.A., 1862.

- 40
90 THE MILL AT RALEIGH, Barnstaple
36 in. by 30 in.

E. TOFANO.

- 9
91 A GIRL, in black dress, with roses
On panel—14 in. by 9 in.

C. VAN HAANEN, 1883.

92 HEAD OF A VENETIAN GIRL

On panel—20½ in. by 14 in.

From the Collection of Lord Leighton, 1896

MARK FISHER.

93 CATTLE CROSSING A STREAM

13½ in. by 17 in.

LUKE FILDES, R.A.

94 AN ITALIAN PEASANT GIRL, in red dress

13½ in. by 10 in.

W. L. WYLLIE, A.R.A.

95 ON THE THAMES

9½ in. by 17½ in.

J. F. HERRING, SEN., 1855.

96 HORSE AND POULTRY IN A STALL

15 in.—circle

M. DE MUNKACSY.

97 A STOLEN INTERVIEW

On panel—38 in. by 31 in.

G. FAVRETTO.

98 A VENETIAN WORKROOM

37 in. by 22½ in.

W. SHAYER, SEN.

99 A REST BY THE WAY

20 in. by 26 in.

Cliff

Markham

Cliff

Hoboyde

Masson

Harrie

Payne

Lacey

H. H. LA THANGUE, A.R.A.

20 100 HARVEST-TIME

12 in. by 15½ in.

Cliff

24 P. F. POOLE, R.A.

101 THE WOUNDED KNIGHT

39 in. by 59 in.

Scenes

36 J. CLAYTON ADAMS.

102 THE FORD, with cottages and waggon

40 in. by 61 in.

Scenes

H. SAVRY.

103 A LANDSCAPE, with herdsman and faggot-gatherer, cattle by a
pool in the foreground

29½ in. by 50 in.

C. TROYON.

280 104 TWO COWS CROSSING A BROOK: Stormy sky

21 in. by 28 in.

Wool

105 F. GOODALL, R.A.

105 MATER PURISSIMA

58 in. by 40 in.

Wool

74 SIR J. E. MILLAIS, P.R.A.

106 PORTRAIT OF HAROLD, son of George William, Tenth Earl of
Winchelsea: bust, full face of a child, with long fair hair, in
a blue dress—oval

On panel—11 in. by 9 in.

Exhibited at Burlington House, 1898

Wool

H. MOORE, R.A., 1871.

107 A DUTCH RIVER SCENE

27½ in. by 41 in.

Exhibited at the Royal Academy, 1872

C. STANFIELD, R.A.

108 A GUARDA COSTA OFF FUENTARABIA, riding out
the gale at the mouth of the Bidasoa, Basque Provinces

47 in. by 72 in.

Exhibited at the Royal Academy, 1856

From the Collection of the Right Hon. Lord Londesborough,

1884

From the Collection of Sir Julian Goldsmid, Bart., 1896

J. STARK.

109 LAKE LOTHING

On panel—9 in. by 12½ in.

Engraved in 'Scenery of the Rivers of Norfolk'

T. S. COOPER, R.A., 1885.

110 A GROUP OF FIVE SHEEP, in a mountainous landscape

26 in. by 36 in.

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

F. GOODALL, R.A., 1864.

65 111 FELICI BALLARINI RECITING TASSO TO THE FISHERMEN OF
CHIOGGIA

11 in. by 20 in.

From the Collection of A. H. Campbell, Esq.

From the Collection of J. C. Harter, Esq., 1890

SEYMOUR.

5 112 A RIVER SCENE, with haymakers—charcoal
23 in. by 35 in.

PICTURES.

E. W. COOKE, R.A., 1847.

200 113 FRENCH HERRING-BOATS RUNNING INTO THE
PORT OF HAVRE-DE-GRACE

53 in. by 71 in.

T. S. COOPER, R.A., 1857.

140 114 MID-DAY IN JUNE

19½ in. by 30 in.

W. P. FRITH, R.A.

50 115 BED-TIME

11½ in. by 9 in.

From the Murrieta Collection, 1891

P. KÖRLE.

28 116 READING HER FORTUNE

*On panel—11 in. by 7 in.**From the Collection of J. C. Harter, Esq., 1890*

H. LE JEUNE, A.R.A., 1867.

5 117 THE RIDE

*22 in. by 30 in.**From the Collection of J. C. Harter, Esq., 1890*

A. MORGAN, 1872.

15 — 118 AUTUMN FLOWERS

*25½ in. by 21½ in.**From the Collection of J. C. Harter, Esq., 1890*

W. MULLER, 1843.

8 119 A MOORLAND SCENE, with boy and pony

*On panel—8½ in. by 17 in.**From the Gillott Collection**From the Collection of J. C. Harter, Esq., 1890*

SEYMOUR.

120 A LANDSCAPE, with sheep ; and A TOWN ON THE SEA COAST—

a pair, black and white

2

26 in. by 35 in.

A. WEISZ, 1873.

121 THE PET RABBIT

*25 in. by 20 in.**From the Collection of J. C. Harter, Esq., 1890*

F. WHITEHEAD, 1875.

122 A LANE SCENE : Stoneleigh, Warwick

35½ in. by 27 in.

From the Collection of J. C. Harter, Esq., 1890

W. WYLD.

123 A REGATTA, in front of the Doge's Palace, Venice

35 in. by 53½ in.

From the Collection of J. C. Harter, Esq., 1890

FINIS.

